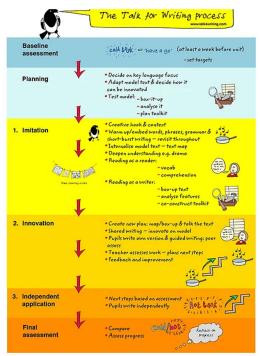
Reception Writing MTP Au1 - First Day at School (Recount)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

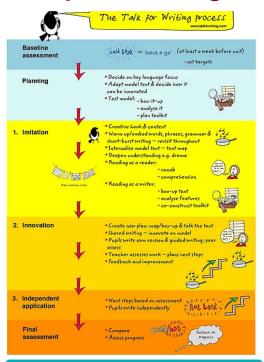
Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Helicopter Stories should be collected at the start and end of each term (Autumn, Spring, Summer) Adult to record in individual children's writing books. Use the baseline to assess spoken language. Do they know any conjunctions? Can they sequence events in order using |
|------------------------|--|
| | time connectives? |
| Hook | Lesson 1: Scavenger hunt - Familiarising yourself with things in the environment. Can you find the things? |
| Imitation | Lesson 2: Read and respond Lesson 3: To label (things in the classroom) Lesson 4: Orally rehearse part 1 Lesson 5: To write an accurate sentence (part of the recount) Lesson 6: Orally rehearse part 2 Lesson 7: To collect feeling adjectives |
| Innovation | Lesson 8: To draw a picture of themselves and write feeling adjectives around it Lesson 9: To plan (three things they played with or did) Lesson 10: Innovate (own first day at school) |
| Guided Groups | Guided group Week 1 Draw and label a picture of their first day at school Guided group Week 2 Draw a picture of themselves and write a caption about how they felt |

Reception Writing MTP Au1 - Gotcha Smile (Information text)





A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

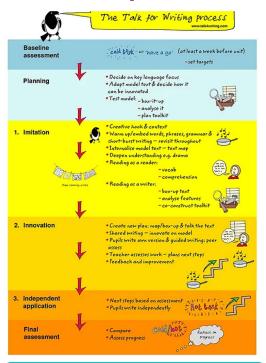
RANGE 6 (cont.)

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Ask individual children 'Can you tell me a story?' Write this down in the children's own words. Encourage them to expand on their ideas but do not provide language. |
|------------------------|--|
| Hook | Lesson 1: Award ceremony - children to think of things that other children are good at. Circle time - award certificates for different things (good listener, good friend etc) |
| Imitation | Lesson 2: Read and respond Lesson 3: To collect vocabulary (things I am good at) Lesson 4: Orally rehearse part 1 Lesson 5: To join ideas with and Lesson 6: Orally rehearse part 2 Lesson 7: To add extra information using because |
| Innovation | Lesson 8: Children to draw and label a picture of themselves Lesson 9: To plan three things I am good at Lesson 10: To innovate story map about themselves |
| Guided Groups | Guided group Week 1 To complete an all about me profile (name, age, likes, dislikes) Guided group Week 2 To write an accurate sentence (I am special because) |

Reception Writing MTP Au1 - Burglar Bill (Narrative)





A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

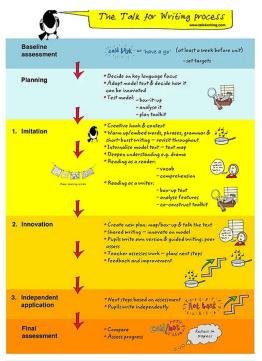
Statutory ELG: Writing

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Ask individual children 'Can you tell me a story?' Write this down in the children's own words. Encourage them to expand on their ideas but do not provide language |
|------------------------|---|
| Hook | Lesson 1: Crime scene and letter from Burglar Bill - set up a crime scene in the classroom. Children to collect evidence using ipads. Discuss as a class what has happened and collect ideas for who they think did it. |
| Imitation | Lesson 2: Read and respond (up to page 6) Lesson 3: Write a list of the things Burglar Bill has stolen Lesson 4: Orally rehearse part 1 Lesson 5: To retell parts of the story Lesson 6: Orally rehearse part 2 Lesson 7: To collect adjectives to describe a character |
| Innovation | Lesson 8: To design a character (for innovated story) Lesson 9: To write a list (innovated stolen things) Lesson 10: Innovate |
| Guided Groups | Guided group Week 1 Items in a list (initial sounds) Guided group Week 2 Innovated story map (scribe ideas) |

Reception Writing MTP Au2 - Beegu (Instructions)





A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

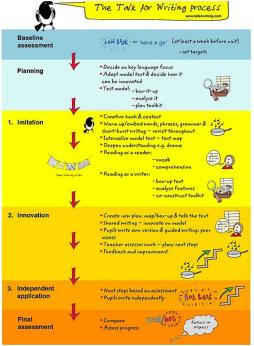
RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Ask individual children 'Can you tell me a story?' Write this down in the children's own words. Encourage them to expand on their ideas but do not provide language. |
|------------------------|--|
| Hook | Lesson 1: Two large pie tins taped together in each classroom with green slime on the floor, chairs and police tape. Each child to have an alien rock pet to find and look after. Children to hunt for them in the classroom. |
| Imitation | Lesson 2: Read and respond Lesson 3: To use adjectives (to describe an alien) Lesson 4: Orally rehearse part 1 Lesson 5: To use imperative verbs (to give instructions) Lesson 6: Orally rehearse part 2 Lesson 7: To use fronted adverbials (to order instructions) |
| Innovation | Lesson 8: To design a pet for innovated instructions Lesson 9: To plan (food that pets eat) Lesson 10: Innovate (whole story map) |
| Guided Groups | Guided group Week 1 Design own alien and write captions to describe it Guided group Week 2 Write simple instructions to look after an alien |

Reception Writing MTP Au2 - It Was the Night Before My Birthday (Narrative)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

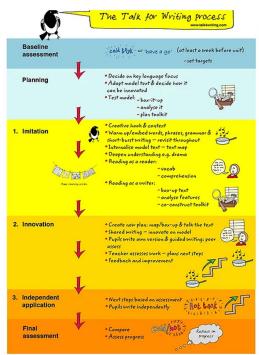
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to expand on their ideas but do not provide language. |
|------------------------|--|
| Hook | Lesson 1: Children to have a party and play party games. Children can come to school in their own party clothes. |
| Imitation | Lesson 2: Read and respond Lesson 3: To collect vocabulary (things found at a party) Lesson 4: Orally rehearse part 1 Lesson 5: To use adjectives (describe things at a party) Lesson 6: Orally rehearse part 2 Lesson 7: To write an accurate sentence (pictures of a party using key language) |
| Innovation | Lesson 8: To design own birthday cake (for innovate) Lesson 9: To plan (party games for innovate) Lesson 10: Innovate (whole story map) |
| Guided Groups | Guided group Week 1 Shopping list for a party Guided group Week 2 Draw and label innovated celebration |

Reception Writing MTP Sp1 - Supertato (Narrative)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

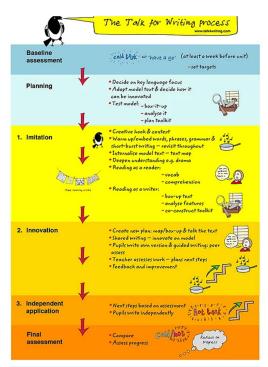
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Assessment Hook Lesson 1: Supertato crime scene (vegetables under cling film, police tape) receive a message from Supertato. Children collect evidence for him using clipboard and evidence sheets. Lesson 2: Read as a reader - focus on comprehension and collect language for magpie wall Lesson 3: Learn first part of story map Lesson 4: Language focus (character adjectives) Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and write sentences | Baseline | Ask individual children 'Can you tell me a story?' write this |
|---|-------------|---|
| Hook Lesson 1: Supertato crime scene (vegetables under cling film, police tape) receive a message from Supertato. Children collect evidence for him using clipboard and evidence sheets. Lesson 2: Read as a reader - focus on comprehension and collect language for magpie wall Lesson 3: Learn first part of story map Lesson 4: Language focus (character adjectives) Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | baseline | |
| Hook film, police tape) receive a message from Supertato. Children collect evidence for him using clipboard and evidence sheets. Lesson 2: Read as a reader - focus on comprehension and collect language for magpie wall Lesson 3: Learn first part of story map Lesson 4: Language focus (character adjectives) Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 8: Design own villain Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | Assessment | pand on their ideas but do not provide language. |
| Imitation Imitation Lesson 4: Language focus (character adjectives) Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 8: Design own villain Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | Hook | film, police tape) receive a message from Supertato. Children collect evidence for him using clipboard and evi- |
| Lesson 3: Learn first part of story map Lesson 4: Language focus (character adjectives) Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 8: Design own villain Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | Lesson 2: Read as a reader - focus on comprehension and |
| Imitation Lesson 4: Language focus (character adjectives) Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 8: Design own villain Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | collect language for magpie wall |
| Imitation Lesson 5: Learn second part of story map Lesson 6: Language focus (feeling adjectives) Lesson 7: Write accurate sentences to retell part of the story. Lesson 8: Design own villain Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | Lesson 3: Learn first part of story map |
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| Lesson 7: Write accurate sentences to retell part of the story. Lesson 8: Design own villain Lesson 9: Write captions for innovated crimes Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | Imitation | Lesson 5: Learn second part of story map |
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| Lesson 10: Innovate (part 1) Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | Lesson 8: Design own villain |
| Week 1 Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | Lesson 9: Write captions for innovated crimes |
| Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | Innovation | Lesson 10: Innovate (part 1) |
| Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | |
| Design own super hero and write adjectives Week 2 Draw a picture of own crimes committed by the villain and | | |
| Guided Groups Week 2 Draw a picture of own crimes committed by the villain and | | Week 1 |
| Guided Groups Draw a picture of own crimes committed by the villain and | | Design own super hero and write adjectives |
| Groups Draw a picture of own crimes committed by the villain and | Cuidod | Week 2 |
| | 3 3 1 2 3 2 | · |
| | | |

Reception Writing MTP Sp1 - The Three Billy Goats Gruff (Character Description)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to ex- |
|------------------|--|
| Assessment | pand on their ideas but do not provide language. |
| Hook | Lesson 1: Message Centre Link - Mean messages from the troll hidden around the setting. What kind of character would do this? |
| | Lesson 2: Read as a reader - focus on comprehension and |
| | collect language for magpie wall |
| | Lesson 3: Learn first part of story map |
| | Lesson 4: Language focus (character adjectives) |
| Imitation | Lesson 5: Learn second part of story map |
| illianon | Lesson 6: Language focus (verbs - mean things that the troll |
| | might do) |
| | Lesson 7: Write accurate sentences to retell parts of the |
| | character description. |
| | |
| | Lesson 8: Design own mean character |
| | Lesson 9: Plan - Mean things that the innovated creature might do |
| Innovation | Lesson 10: Innovate the whole story map |
| | |
| | |
| Guided Groups | Week 1 |
| | Design own troll and write description |
| | Week 2 |
| | Draw and caption three pictures of things the troll might do. |
| | |

Reception Writing MTP Sp1 - The Gingerbread Man (Journey Tale)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

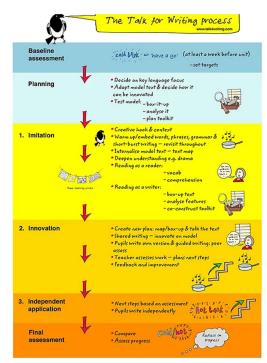
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to ex- |
|------------------|--|
| Assessment | pand on their ideas but do not provide language. |
| Hook | Lesson 1: Video using fxguru of gingerbread men escaping into the classroom. Can you find any evidence? Where might they have gone? |
| | Lesson 2: Read as a reader - focus on comprehension and |
| | collect language for magpie wall |
| | Lesson 3: Learn first part of story map |
| | Lesson 4: Language focus (character adjectives) |
| Imitation | Lesson 5: Learn second part of story map |
| Imitation | Lesson 6: Speech bubbles (what are the characters think- |
| | ing) |
| | Lesson 7: Write accurate sentences to retell parts of the |
| | story |
| | · |
| | Lesson 8: Design own character and label |
| | Lesson 9: Plan - Characters your character meets |
| Innovation | Lesson 10: Innovate |
| | |
| | |
| | Week 1 |
| | Design own gingerbread man (sentences to describe) |
| | Week 2 |
| Guided Groups | Rewrite a section of the gingerbread man story. |
| | Rewine a section of the gingerbread man story. |
| | |
| | |
| | |

Reception Writing MTP Sp2 - The Gruffalo's Child (Journey Tale)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

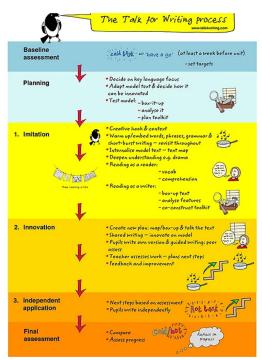
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to ex- |
|------------------|---|
| Assessment | pand on their ideas but do not provide language. |
| Hook | Lesson 1: Signs of winter scavenger hunt - vocabulary collection. |
| | Lesson 2: Read as a reader - focus on comprehension and |
| | collect language for magpie wall |
| | Lesson 3: Learn first part of story map |
| | Lesson 4: Language focus (winter adjectives -setting de- |
| | scription) |
| Imitation | Lesson 5: To write an accurate sentence. To describe differ- |
| | ent settings. |
| | Lesson 6: Learn second part of story map |
| | Lesson 7: Write accurate sentences to retell parts of the |
| | story |
| | |
| | Lesson 8: Design and label a setting |
| | Lesson 9: Plan - Food the Big Bad Mouse will eat |
| Innovation | Lesson 10: Innovate |
| | |
| | Week 1 |
| | Winter scene pictures with sentences. |
| 6 | Week 2 |
| Guided Groups | Rewrite a section of the Gruffalo's Child story |
| | |
| | |
| | |

Reception Writing MTP Sp2 - Wild Animal Information Text (Non-Fiction)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

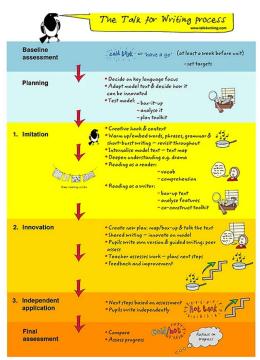
RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to ex- |
|------------------|---|
| Assessment | pand on their ideas but do not provide language. |
| Hook | Lesson 1: |
| | Lesson 2: Differences between fiction and non-fiction |
| | books. Children to look at features of non-fiction books |
| | Lesson 3: Language focus - scientific vocabulary to de- |
| | scribe animal body parts |
| | Lesson 4: To research a wild animal |
| Imitation | Lesson 5: Learn story map about wild animal |
| | Lesson 6: Language focus - language to talk about animals |
| | (herbivore, carnivore, mammal etc.) |
| | Lesson 7: Write an accurate sentence (facts about the wild |
| | animal) |
| | |
| | Lesson 8: Design and label own fictional animal |
| | Lesson 9: Plan - innovations for own wild animal |
| Innovation | Lesson 10: Innovate |
| | |
| | Week 1 |
| | Label a picture of a wild animal and write a fact |
| Guided Groups | Week 2 |
| | Design own wild animal and write own fictional fact |
| | - |
| | |
| | |

Reception Writing MTP Sp2 - We're Going on a Bear Hunt (Narrative)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

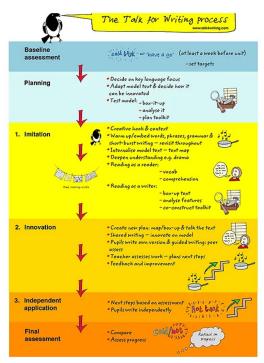
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline | Ask individual children 'Can you tell me a story?' write this |
|------------------|--|
| Assessment | down in the children's own words. Encourage them to ex- |
| Assessment | pand on their ideas but do not provide language. |
| | Lesson 1: Share the story outside and reenact. Read and |
| Hook | respond - identify repeated refrains |
| | Lesson 2: To collect vocabulary - setting description |
| | Lesson 3: To orally rehearse |
| | Lesson 4: To write an accurate sentence - to describe set- |
| | tings in the book |
| Imitation | Lesson 5: To collect vocabulary - feeling adjectives |
| | Lesson 6: To write an accurate sentence - retell part of the |
| | story map |
| | Lesson 7: To orally rehearse |
| | |
| | Lesson 8: Design a setting for your innovation. |
| | Lesson 9: Draw and describe - the character your are run- |
| | ning away from. |
| Innovation | Lesson 10: Innovate whole text |
| | |
| | |
| | Week 1 |
| | Draw a picture of a scene from the story. Write a sentence |
| | to explain what is happening. |
| Guided Groups | Week 2 |
| Gloops | Draw a picture from your innovated story. Write a sentence |
| | to explain what is happening. |
| | |
| | |

Reception Writing MTP Sum1 - Life Cycle of a Butterfly (Non-Fiction)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

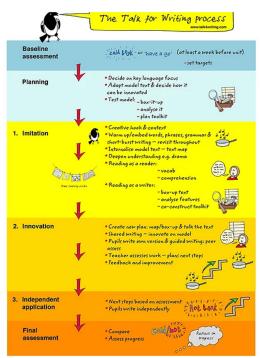
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| | Ask individual children 'Can you tell me a story?' write this |
|------------------|---|
| Baseline | down in the children's own words. Encourage them to ex- |
| Assessment | pand on their ideas but do not provide language. |
| Hook | Lesson 1: Order caterpillars for caterpillar nets - children research caterpillars as a hook for the topic. |
| | Lesson 2: Language focus - scientific vocabulary |
| | Lesson 3: To orally rehearse |
| | Lesson 4: To write an accurate sentence using scientific |
| | vocabulary |
| Imitation | Lesson 5: To use fronted adverbials to sequence facts |
| | |
| | |
| | |
| | |
| | Lesson 6: To research other insect life cycles |
| | Lesson 7: To draw and label own insect (scientific lan- |
| | guage) |
| | Lesson 8: To draw and name the life cycle stages of innovated insect |
| Innovation | Lesson 9: To write an accurate sentence for stages of innovated insect |
| | Lesson 10: To innovate own life cycle |
| | |
| | |
| | Week 1 |
| Guided Groups | Sentences about caterpillars using scientific language |
| | Week 2 |
| | Caterpillar/own insect life cycle |
| | |
| | |
| | |

Reception Writing MTP Sum1 - Pirates Love Underpants (Character Description



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.)

 Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

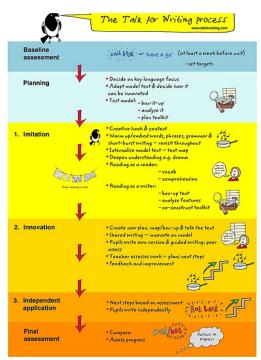
Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to ex- |
|------------------|--|
| Assessment | pand on their ideas but do not provide language. |
| Hook | Lesson 1: Pirate Redbeard has captured the Minpins. Let's design a wanted poster to help the police catch him. |
| Imitation | Lesson 2: Language focus - Physical character description |
| | Lesson 3: To orally rehearse |
| | Lesson 4: Language focus - adding extra information using |
| | and |
| | Lesson 5: To write an accurate sentence crimes committed |
| | by Captain Redbeard |
| | |
| | |
| | Lassan A. Daging and labal arms pirate |
| Innovation | Lesson 6: Design and label own pirate |
| | Lesson 7: To write an accurate sentence - description for |
| | own pirate Lesson 8: To plan and write innovated crimes |
| | Lesson 9: To rewrite a section of the model text using inno- |
| | vation |
| | Lesson 10: To innovate whole character description |
| | |
| | |
| | |
| Guided Groups | Week 1 |
| | Draw a wanted poster and write sentences for Captain Redbeard |
| | Week 2 |
| | Write section of innovated character description |
| | The state of the s |
| | |
| | |

Reception Writing MTP Sum2 - Octopus Information Text (Non-Fiction)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

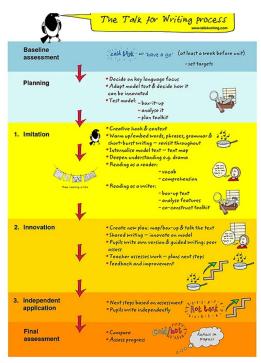
RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to expand on their ideas but do not provide language. |
|------------------------|--|
| Hook | Lesson 1: Children to research octopus facts - scavenger hunt |
| Imitation | Lesson 2: Language focus - scientific vocabulary Lesson 3: To orally rehearse Lesson 4: To write an accurate sentence using scientific vocabulary (octopus facts) Lesson 5: To write a question - what do we want to find out? |
| Innovation | Lesson 6: To research other sea creatures Lesson 7: To design and label innovated sea creature (scientific language) Lesson 8: To plan food that own sea creatures eat and how to catch it Lesson 9: To write an accurate sentence - facts about own sea creature Lesson 10: To innovate own sea creature information text |
| Guided Groups | Week 1 Draw octopus and write three facts Week 2 Draw own sea creature and write three facts |

Reception Writing MTP Sum2 - Snail and the Whale (Persuasion)



A Unique Child: what a child might be doing

- Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together
- Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name

RANGE 6 (cont.) Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences

Statutory ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

| Baseline Assessment | Ask individual children 'Can you tell me a story?' write this down in the children's own words. Encourage them to expand on their ideas but do not provide language. |
|------------------------|---|
| Hook | Lesson 1: Letter from the snail saying that the whale is stuck on the beach. The snail is begging the children to save the whale. Make a poster asking people to save the whale. |
| | Lesson 2: To orally rehearse |
| Imitation | Lesson 3: Language focus - emotive language (feelings) |
| | Lesson 4: Language focus conjunctions |
| | Lesson 5: To rewrite sections of the model text |
| | Lesson 6: To orally rehearse |
| | |
| | |
| Innovation | Lesson 7: To research plastic pollution |
| | Lesson 8: To plan reasons (1 and 2) |
| | Lesson 9: To plan the ending |
| | Lesson 10: To innovate own persuasive letter |
| | |
| | |
| | Week 1 |
| | Rewrite sections of the model text |
| Guided | Week 2 |
| Groups | Make a poster using emotion language |
| | |
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